

FRESH TAKES

By Angelo Di Loreto, recently graduated from Manhattan School of Music

Alto saxophonist/composer **Carl Bartlett Jr.** credits his father and uncle as early mentors, who, through their live stage show *The Bartlett Contemporaries*, exposed the young Bartlett to the rich tradition of jazz, R&B and soul. Growing up in Queens, Bartlett showed prodigious abilities in his youth, taking up piano, clarinet and trumpet, before eventually discovering his passion for the saxophone. He cites listening to a Brecker Brothers album that his uncle bought for him as a defining, "light-bulb" moment, where he discovered a hunger for learning about jazz and improvisation. "Jazz is an extremely deep and gratifyingly beautiful art form," Bartlett says.

Bartlett attended Manhattan School of Music and graduated with a Jazz Performance degree in 2004. In his short but impressive career thus far, he played with and/or opened for Wynton Marsalis, Lonnie Liston Smith, Roy Ayers, Antonio Hart and Roy Hargrove. At Jazz at Kitano,

Bartlett's quartet will perform music from his 2011 debut album, *Hopeful*.

Saxophonist Carl Bartlett Jr. will perform with pianist Yoichi Uzeki, bassist Dylan Shamat and drummer Dwayne Broadnax at Jazz at Kitano on Sept. 25.



HOT FLASHES...

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Somerville. Find a full schedule at <http://www.centraljerseyjazzfestival.com/>.

Legendary saxophonist and composer **Steve Coleman** will host a two-week residency at The Stone Sept. 16-28. Throughout the first week, Coleman and his Five Elements ensemble will perform and, in the second one, Coleman and his band will premiere new works alongside special guest artists. See a full schedule at thestonenyc.com.



Dave Douglas

Led by **Dave Douglas**, the Festival of New Trumpet Music (FONT) presents a genre-hopping array of events Sept. 17-28 at Smoke, the Cornelia Street Café, Ibeam, Rockwood Music Hall and other venues. A remarkable cast of performers will participate including **Graham Haynes, Jeremy Pelt, Kirk Knuffke** and many more. Visit fontmusic.org to see a full schedule of events.

The Columbia University Center for Jazz Studies will co-sponsor a two-day symposium titled *Questioning Aesthetics: New Trends in Aesthetics*, featuring a series of discussions hosted at the Pratt Institute in Brooklyn. While a variety of topics will be addressed, of particular note is trombonist **George Lewis'** presentation on *Improvisation, Embodiment and Experimental Art*. Find out more at jazz.columbia.edu.

Congratulations, Amy Niles!

In August, WBGO announced the promotion of **Amy Niles** to be its President and CEO. Formerly Senior Vice President and Chief Operating Officer of the station, Niles stepped in as Acting President and CEO last year. Under her tenure, the station has enjoyed some of its highest audience numbers in history, and has expanded its partnership base dramatically. Niles is the first woman to hold this position in the station's history.